



**The Spirit of the Nation or, Ballads and Songs by
The Writers of The Nation with Original and
Ancient Music, arranged for the Voice and
Pianoforte.**

Charles Gavan / Davis, Thomas] / Grattan Flood, W.H [Duffy

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[Duffy, Charles Gavan / Davis, Thomas] / Grattan Flood, W.H. The Spirit of the Nation or, Ballads and Songs by The Writers of The Nation with Original and Ancient Music, arranged for the Voice and Pianoforte. New Edition, with preface and Introduction by W.H.Grattan Flood. Dublin, James Duffy and Co., 1911. Quarto. XXII, 368 pages - including the often missing Corrigenda Leaf (Errata). Original, illustrated Hardcover. Beautifully illustrated clothbinding that has been recently professionally restored. All edges gilt. New endpapers. Besides a 6 cm smudged repair to the front board in excellent condition with only minor signs of external wear. A very rare and sought after publication. The Nation was an Irish nationalist weekly newspaper, published in the 19th century. The Nation was printed first at 12 Trinity Street, Dublin from 15 October 1842 until 6 January 1844. The paper was afterwards published at 4 D'Olier Street from 13 July 1844, to 28 July 1848, when the issue for the following day was seized and the paper suppressed. It was published again in Middle Abbey Street on its revival in September 1849. The founders of The Nation were three young men - two Catholics and one Protestant - who, according to the historian of the newspaper T. F. O'Sullivan, were all free from the slightest taint of bigotry, and were anxious to unite all creeds and classes for the country's welfare.. They were Charles Gavan Duffy, its first editor; Thomas Davis, and John Blake Dillon. All three were members of Daniel O'Connell's Repeal Association, which sought repeal of the disastrous 1800 Act of Union between Ireland and Britain; this association would later be known as Young Ireland. The name suggested by Duffy for the paper was The National, but Davis disagreed, suggesting that the use of an adjective for such a purpose was contrary to the analogies of the English language. He suggested The Nation, which was assented to by all th..

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