

Alternative Dramaturgies: of the new millennium in Arabo-Islamic contexts and beyond - Selected papers from the 10th annual meeting of the Tangier ... Collaboration Series North Africa

Khalid Amine

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This volume the key papers presented at the "Alternative Dramaturgies" conference, convened in Tangier, Morocco in May of 2014 -- 10th Annual. It aims at reframing the discussion on new and alternative dramaturgies while extending previous debates and attempting to synthesize a decade of exchange between 'East' and 'West'.

This volume contains 15 chapters (three French-language), plus an Introduction, one 'emerging scholar' paper, and two book reviews (of Terror and Performance by Rustom Bharucha, Routledge 2014).

Contributors are leading experts from seven countries (in the Americas, Europe and North Africa / Middle East regions): Canada (2), Egypt (2), Germany (1), Morocco (4), Syria (1), United Kingdom (5), USA (6).

Introduction – Khalid Amine (Tangier, Morocco)

Acknowledgements: International Centre for Performance Studies

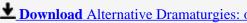
- 1. Dramaturgie et postdramaturgie Patrice Pavis (Canterbury, UK)
- 2. Dramaturgy as Performance of Holding (it) Together Christel Weiler (Berlin, Germany)
- 3. Devising and Dramaturgy: Decolonizing Praxis Ric Knowles (Guelph, Canada)
- 4. Alternative Dramaturgies Across Performance and Art: Richard Hawkins' Restaging of the Performance-Archive of Tatsumi Hijikata Stephen Barber (London, England, UK)
- 5. Answering Back and Returning the Gaze: Two Examples of 'alternative dramaturgies informed by a Deaf and disability perspective' (see image gallery below) Kaite O'Reilly (Llarneth, Wales, UK)
- 6. '...beneath the surface' of Told by the Wind: An Intercultural Experiment in an Alternative/Subtle Form of Performance Dramaturgy and Aesthetics Phillip Zarrilli (Llarneth, Wales, UK)
- 7. Alternative Dramaturgy for Jihad Against Violence Fawzia Afzal-Khan (New York, USA), Nesrin Alrefaai (London, England, UK / Damascus, Syria), and Katherine Mezur (San Francisco, California, USA)
- 8. Immersive Theatre Marvin Carlson (New York, USA)

- 9. Dramaturg For Hire: Contextual Dramaturgy for a Global (St)Age Avia Moore (Nelson, BC, Canada) and Jessica Applebaum (Brooklyn, NY, USA)
- 10. Brecht's Theatre and Social Change in Egypt 1954-71 Magdi Youssef (Cairo, Egypt)
- 11. Conflict Lies in the Body of the Beholder: Investigating Alternative Experimental Dramaturgies Nesma Youssef Idris (Cairo, Egypt)
- 12. Cultural Manifestations of the Arab Revolution: New Visual Images and Performances (see image gallery below) – Touria Khannous (Baton Rouge, LA, USA)
- 13. The Problematics of History, Religion and Cross-Cultural Performance in Alternative Dramaturgies: Dramaturgy of Persian Plays in the West (see image gallery below) – Proshot Kalami (Lynn, Massachusetts, USA)
- 14. Dramaturgie et société dans Le gardien de Issam El Yousfi: du texte à la mise en scène de Abdelatti Lembarki – Rachid Mountasar (Taza, Morocco)
- 15. La "mécanique" de la création: écriture et mise en scène Zohra Makach (Agadir, Morocco)

Emerging Scholar - Alternative Dramaturgy: Toward Understanding Intermediality in Theatre (see image gallery below) – Jaouad Radouani (Tangier, Morocco)

Book Review - Terror and Performance by Rustom Bharucha (Routledge, 2014, 978-1138014275) - by Khalid Amine (Tangier, Morocco) and Redouan El Ayadi (Tetuan, Morocco)

Granting / dedication - this book was made possible by a grant from the Crossroads Institute, in special recognition of Tina Packer, "alternative dramaturge extraordinaire" (and founder, Shakespeare & Company, Lenox, Massachusetts) on the release of her groundbreaking analysis, Women of Will: following the feminine in Shakespeare's plays (New York: Alfred A Knopf, 2015) and her lifetime commitment to making the world a better place through creative research, education, and performance. Of the Women of Will show (part performance, part master-class), the New York Times reports, "Ms. Packer isn't onstage just to ... seduce an audience; she's as much a professor as she is a performer here."



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