



How to Audition on Camera (A Hollywood Insider's Guide)

Sharon Bialy

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To win a role in a movie or on network or cable TV, you must make a strong first impression in your brief, crucial audition—and the first person you have to impress is the casting director. In *How to Audition On Camera*, Casting Director Sharon Bialy answers the twenty-five questions actors ask most frequently about how to nail an audition. What is the casting director looking for? If you mess up, can you start over? What is the most common mistake experienced actors make? Should you audition off book or can you look at the page? Should I dress in character? How much can I improvise? Actors--both novice and professional--are often misled by myths and outdated prescriptions. This guide replaces such misinformation with concise and accurate advice from someone who is in the room helping to make the decision on who gets the job. As casting director for *The Walking Dead*, *Breaking Bad*, *The Unit* and movies ranging from small independents to big budget studio films, Bialy has worked with many of Hollywood's top producers, directors, and actors. In *How to Audition On Camera*, the first of her **HOLLYWOOD INSIDER'S GUIDES FOR ACTORS**, she'll get you started immediately on the road to screen acting success.

Advance Praise

"Alright, so you're the greatest thespian since Sarah Bernhardt. But if you can't get the job, what's the point? While acting is an art, auditioning is a craft -- and Sharon knows this world six ways to Sunday. Her book brims with no-nonsense advice and tough love. There's not an ounce of BS or filler in here. And I can assure you, from a producer's point of view, that she's telling you exactly what folks like me are looking for."

-- Vince Gilligan, creator of *Breaking Bad*

"Sharon Bialy and her merry persons have come up with more great ideas than the Federal Government. And hers actually work. I rely on her tremendously. She has long suggested that any actor wishing to understand the audition process work for a while on the other side of the table. I've never heard better advice. Any actor will profit from her book, and, should they bring a copy along to any audition she and I are running, will surely get not only our attention, but our respect."

-- David Mamet, Pulitzer Prize – winning playwright, *Glengarry Glen Ross*

"I wish I'd had this advice available to me when I started out."

-- Bryan Cranston, Emmy Award - winning actor, *Breaking Bad*

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