



# **The Mystic Fable, Volume Two: The Sixteenth And Seventeenth Centuries (Religion and Postmodernism)**

*Michel de Certeau*

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Though the second volume remained in fragments at the time of his death, Michel de Certeau had the foresight to leave his literary executor detailed instructions for its completion, which formed the basis for the present work. Together, both volumes solidify Certeau's place as a touchstone of twentieth-century literature and philosophy, and continue his exploration of the paradoxes of historiography; the construction of social reality through practice, testimony, and belief; the theorization of speech in angelology and glossolalia; and the interplay of prose and poetry in discourses of the ineffable. This book will be of vital interest to scholars in religious studies, theology, philosophy, history, and literature.

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