

The Dore Gallery: His 120 Greatest Illustrations (Dover Pictorial Archives)

Gustave Doré



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This superb compilation showcases the art of Gustave Doré, one of the nineteenth century's most prolific and successful book illustrators. Brimming with stunning images created to accompany the world's greatest literature, this volume compiles the very finest and most famous plates from Doré's work. Scores of magnificent, finely wrought engravings feature such dramatic and powerful scenes as Don Quixote tilting at windmills, Christ driving the money-changers from the temple, Moses destroying the tablets inscribed with the Ten Commandments, and Charon rowing his ferry to the gates of Hell. Sources include immortal stories ranging from Milton's *Paradise Lost* and Dante's *Divine Comedy* to Coleridge's *Rime of the Ancient Mariner*, Poe's "The Raven," and more than a dozen other books.

For graphic artists and designers, this collection will provide an outstanding assortment of royalty-free images. For lovers of art and literature, these inspired plates will provide the definitive imagery of a host of literary classics.

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