



A Companion to Shakespeare's Works, Volume I: The Tragedies

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- Brings together new essays from a mixture of younger and more established scholars from around the world - Australia, Canada, France, New Zealand, the United Kingdom, and the United States.
- Examines each of Shakespeare's plays and major poems, using all the resources of contemporary criticism, from performance studies to feminist, historicist, and textual analysis.
- Volumes are organized in relation to generic categories: namely the histories, the tragedies, the romantic comedies, and the late plays, problem plays and poems.
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- Offers a provocative roadmap to Shakespeare studies at the dawning of the twenty-first century.

This companion to Shakespeare's tragedies contains original essays on every tragedy from *Titus Andronicus* to *Coriolanus* as well as thirteen additional essays on such topics as Shakespeare's Roman tragedies, Shakespeare's tragedies on film, Shakespeare's tragedies of love, *Hamlet* in performance, and tragic emotion in Shakespeare.

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