



Emily Bronte's Wuthering Heights (Approaches to Teaching World Literature)

Sue Lonoff

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Among the classroom strategies described in part 2, Approaches, are the following: - Uncovering the hidden elements of race, gender, and class through close analysis of the narrative- Teaching the novel from the vantage point of gothic conventions, biographies of Bronte family members, and the debates about the place of the novel in the canon- Familiarizing students with historical and legal documents to reveal social and economic issues of the period like child custody and women's property rights- Comparing film and TV adaptations with one another and with the novel itself

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