

## Practice as Research in the Arts: Principles, Protocols, Pedagogies, Resistances



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# Practice as Research in the Arts: Principles, Protocols, Pedagogies, Resistances

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At the performance turn, this book takes a fresh 'how to' approach to Practice as Research, arguing that old prejudices should be abandoned and a PaR methodology fully accepted in the academy. Nelson and his contributors address the questions students, professional practitioner-researchers, regulators and examiners have posed in this domain.

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