

Musician's Business and Legal Guide, The (3rd Edition) (Musician's Business & Legal Guide)

Mark Halloran

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Demystifies the music business and the indecipherable body of law which shapes it!

- Provides vital information about how the Internet is changing the way music is marketed and sold.
- Expanded/updated information on the impact of the Internet on legal and business issues.
- Appendix includes names; URL and mailing addresses of major industry associations and organizations, as well as a list of the important industry publications.

Definitive in scope and written specifically for musicians and songwriters by top professionals currently working in the industry, this book provides substantive information on actual practices—with clause-byclause commentaries on all major contracts in the industry, featuring extensive analyses, not just forms and casual commentary. Clarifies the language, shows actual practices, and offers advice on what to watch for. Requires no background in law or business; is written in plain English, not "legalese." Chapters are written by lawyers, managers, agents and business people working in the music industry in New York and Los Angeles.



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